

02 Jön bíborfényű pirkadat

Dallam: Melchior Vulpius 1609. [GyLK 793]

Intonációk: Mekis Péter

1. kíséret: Mekis Péter

2. kíséret: Melchior Vulpius nyomán

1. intonáció



2. intonáció



3. intonáció



4. intonáció



1. kíséret

Musical score for the first accompaniment (1. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a prominent slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes, including a sharp sign in the second measure.

Continuation of the first accompaniment (1. kíséret). The treble staff continues the melodic line, ending with a double bar line. The bass staff continues the harmonic accompaniment, also ending with a double bar line.

2. kíséret

Musical score for the second accompaniment (2. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, including a slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes, including a sharp sign in the second measure.

Continuation of the second accompaniment (2. kíséret). The treble staff continues the melodic line, ending with a double bar line. The bass staff continues the harmonic accompaniment, also ending with a double bar line.