

020 Mily színes, tarka a világ

Dallam: Claudin de Sermisy 1529,
egyházi Antwerpen 1540
(EÉ 332; Mit Isten akar énvelem).

Intonációk: Spányi Miklós

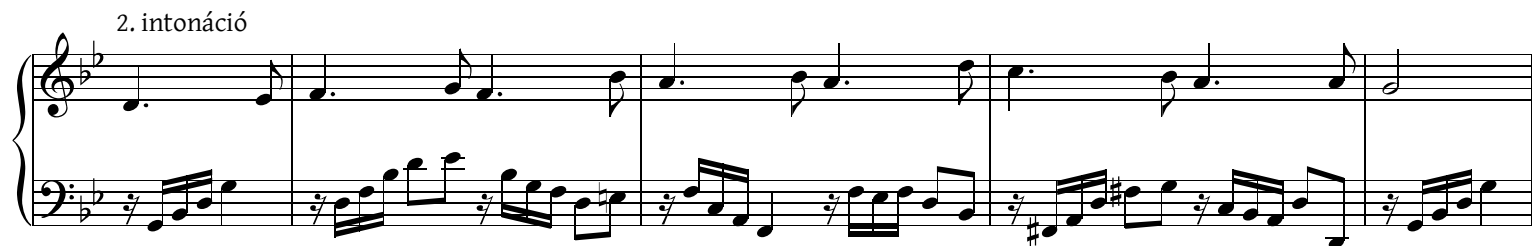
1. kíséret: Rezessy László

2. kíséret: Spányi Miklós

1. intonáció



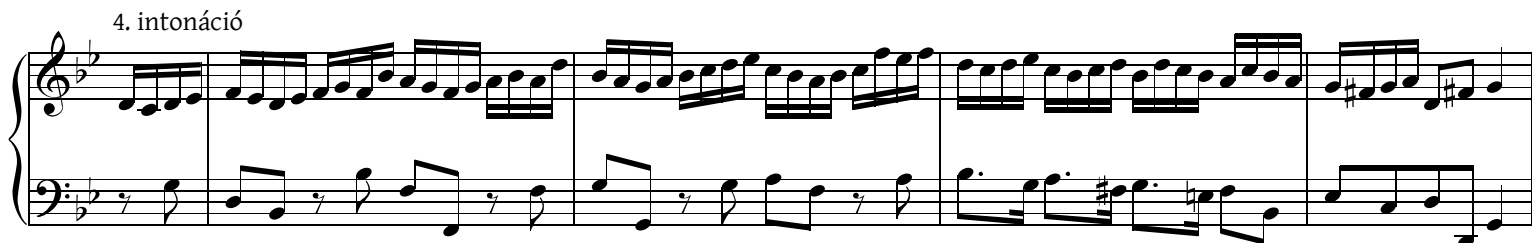
2. intonáció



3. intonáció



4. intonáció



1. kíséret

Musical score for the first accompaniment (1. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the fourth measure.

Continuation of the first accompaniment (1. kíséret). The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff continues the accompaniment with chords and single notes. A repeat sign is present after the eighth measure.

2. kíséret

Musical score for the second accompaniment (2. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the fourth measure.

Continuation of the second accompaniment (2. kíséret). The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff continues the accompaniment with chords and single notes. A repeat sign is present after the eighth measure.