

022 Jézushoz jöjjetek, megfáradtak

Dallam: Általánosan ismert német dallam.

Intonáció és kíséret: BG

Intonáció

The intonation is written in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the bass clef consists of a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3.

Kíséret az egyszólamú énekléshez

This accompaniment is in 3/4 time with a key signature of one flat. The treble clef part features a melody of quarter and eighth notes, often in pairs, with some chords. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

Kíséret a kánonhoz

This accompaniment is in 3/4 time with a key signature of one flat. It features a more complex texture with chords and moving lines in both the treble and bass clefs, designed to support a canon.