

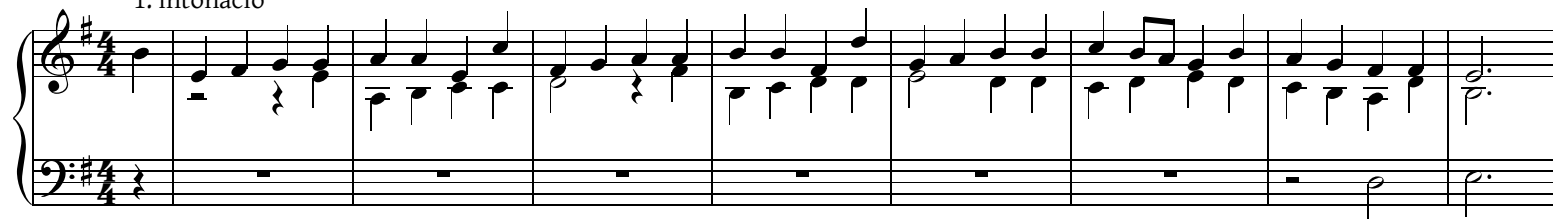
# 023 Ha csendesednek lépteim

Dallam: Adam Krieger 1656., A nap immár elenyészett; EÉ 116.

1. intonáció és 1. kíséret: Szebik Attila

2. és 3. intonáció, 2. kíséret: Spányi Miklós

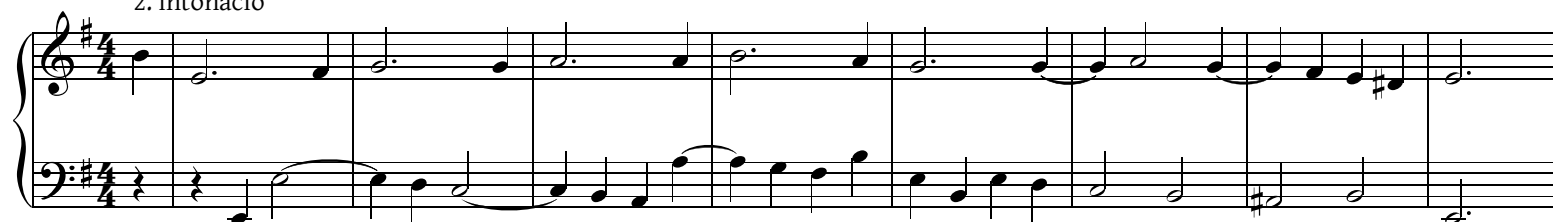
## 1. intonáció



## 1. kíséret



## 2. intonáció



## 3. intonáció



2. kíséret

The musical score is written for piano accompaniment. It features a treble clef on the right hand and a bass clef on the left hand. The key signature is G major (one sharp, F#) and the time signature is 4/4. The piece consists of 10 measures. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.