

024 Most hitben járunk itt, Uram

Dallam: Halle 1704 (EÉ 137; Jer, tárjunk ajtót még ma mind).

Intonáció: BG

1. kíséret: BG

2. kíséret: Korálkönyv II.

Intonáció

Musical notation for the Intonation (Intonáció) section, featuring a treble and bass staff in 6/4 time with a key signature of two flats. The melody begins with a whole note G2, followed by a half note F2, and continues with a series of eighth and quarter notes in the bass line, while the treble line provides harmonic support with chords and single notes.

1. kíséret

Musical notation for the first accompaniment (1. kíséret) section, featuring a treble and bass staff in 6/4 time with a key signature of two flats. The piece is characterized by a steady, rhythmic accompaniment with chords in the treble and a moving bass line.

Continuation of the first accompaniment (1. kíséret) section, featuring a treble and bass staff in 6/4 time with a key signature of two flats. The musical texture remains consistent with the previous section, showing harmonic progression and rhythmic stability.

2. kíséret

Musical notation for the second accompaniment (2. kíséret) section, featuring a treble and bass staff in 6/4 time with a key signature of two flats. This version offers a different harmonic and rhythmic interpretation of the piece, with more complex chordal structures in the treble.

Continuation of the second accompaniment (2. kíséret) section, featuring a treble and bass staff in 6/4 time with a key signature of two flats. The piece concludes with sustained chords in both staves, providing a final harmonic resolution.