

# 027 Az Atya, Fiú, Szentlélek Istennek

Dallam: Petrus Tritonius 1507. [GyLK 798\*]

Intonáció és 1. kíséret: Szebik Attila

2. kíséret: Gyórfy István

Intonáció

The Intonation section consists of two systems of piano accompaniment. The first system shows a treble clef staff with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic and harmonic development, ending with a double bar line.

1. kíséret

The 1st accompaniment section is a single system of piano accompaniment. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff provides a steady accompaniment with chords and moving lines.

2. kíséret

The 2nd accompaniment section is a single system of piano accompaniment. The treble clef staff features a complex melodic line with many sixteenth and thirty-second notes, including some chromaticism. The bass clef staff provides a steady accompaniment with chords and moving lines.