

032 Szól Jézus, hallom, hangja hív

Dallam: Tradicionális angol dallam 1893. Feldolgozta: R. V. Williams 1906.

Intonáció: Fekete Anikó

1. kíséret: Fekete Anikó

2. kíséret: Ralph Vaughan Williams

Intonáció

Musical score for the Intonation section, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

1. kíséret

Musical score for the first accompaniment (1. kíséret), featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Musical score for the second accompaniment (2. kíséret), featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

2. kíséret

The image displays a piano accompaniment score for two systems. The key signature is G major (one sharp) and the time signature is 4/4. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The first system consists of 10 measures, and the second system consists of 10 measures, ending with a double bar line. The music features a steady accompaniment with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is presented in a clean, black-and-white format.