

# 07 Nő az árnyék, jő az este

Dallam: Eperjesi graduál 1635 (EÉ 91; Ó, felséges Atya Isten). [EÉ 128\*]

Intonáció: Fekete Anikó

1. kíséret: Fekete Anikó

2. kíséret: Rezessy László

Intonáció

The Intonation section consists of two systems of music. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3. The second system continues the vocal line with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a half note chord of G2, Bb2, and D3, followed by a quarter note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3.

1. kíséret

The first accompaniment section consists of two systems of music. The first system shows a piano accompaniment in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3. The second system continues the upper staff with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lower staff continues with a half note chord of G2, Bb2, and D3, followed by a quarter note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3.

2. kíséret

The second accompaniment section consists of two systems of music. The first system shows a piano accompaniment in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3. The second system continues the upper staff with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lower staff continues with a half note chord of G2, Bb2, and D3, followed by a quarter note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3.