

F F B

Éj - jel, nap - pal an-gyal sze-me vi-gyáz  
M \_\_\_\_\_

M 8 8 A

(...rám.)

B<sup>7</sup> F F d d°

rám, U - ram, Éj - jel, nap - pal  
...nap - pal

F C<sup>7</sup> F Fine F

an-gyal sze-me vi-gyáz rám.  
1. A nap le-megy  
2. Le - pi - he - nek  
an - gyal vi-gyáz rám.

F B

nyu - ga-ton,  
csen - de-sen,  
An - gyal sze-me vi-gyáz

A

This section consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: "nyu - ga-ton," "csen - de-sen," "An - gyal sze-me vi-gyáz". The bottom staff uses a bass clef. Measures are labeled F, B, and A.

B<sup>7</sup> F F A d

rám, U- ram, El-tölt tel-jes nyu - ga - lom,  
Re - ád bí-zom é - le - tem,

This section consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: "rám, U- ram," "El-tölt tel-jes nyu - ga - lom," "Re - ád bí-zom é - le - tem,". The bottom staff uses a bass clef. Measures are labeled B<sup>7</sup>, F, F, A, and d.

a B C d NC Da capo

An - gyal sze-me vi-gyáz rám.  
An - gyal vi-gyáz rám.

An - gyal sze-me vi - gyáz...

This section consists of two staves. The top staff uses a treble clef and has a basso continuo line below it. The lyrics are: "An - gyal sze-me vi-gyáz rám.", "An - gyal vi-gyáz rám.". The bottom staff uses a bass clef. Measures are labeled a, B, C, d, NC, and Da capo.