

Korálkíséretetek és intonációk

az első próbafüzet énekeihez

01 Már hátrál az éjjel

Dallam: Johann Georg Ahle 1671. [GyLK 790]

Intonáció: Szebik Attila

1. kíséret: Szebik Attila

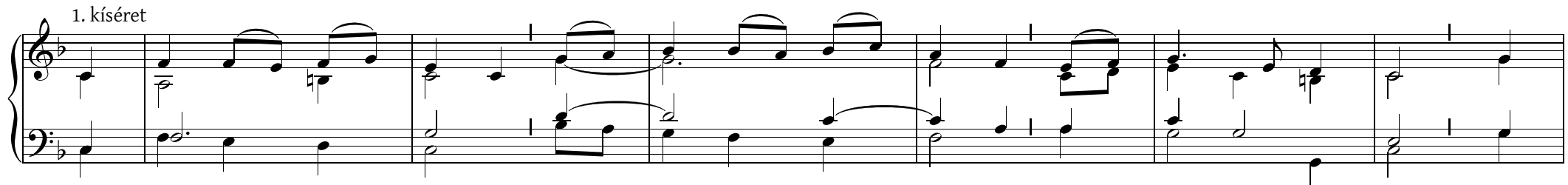
2. kíséret: BG

Intonáció

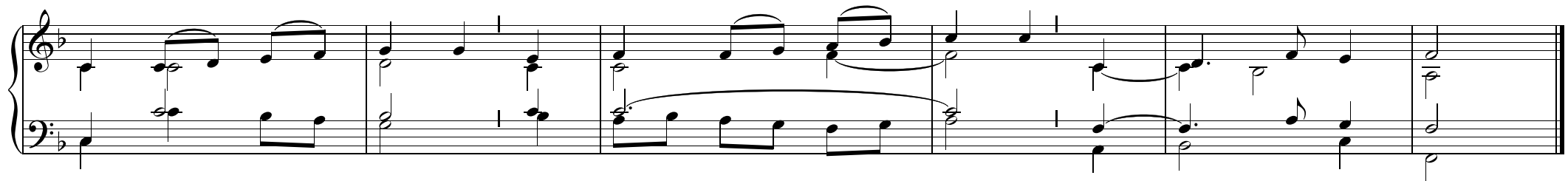


Musical score for the Intonation section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The score consists of two staves with various rhythmic patterns and accidentals.

1. kíséret

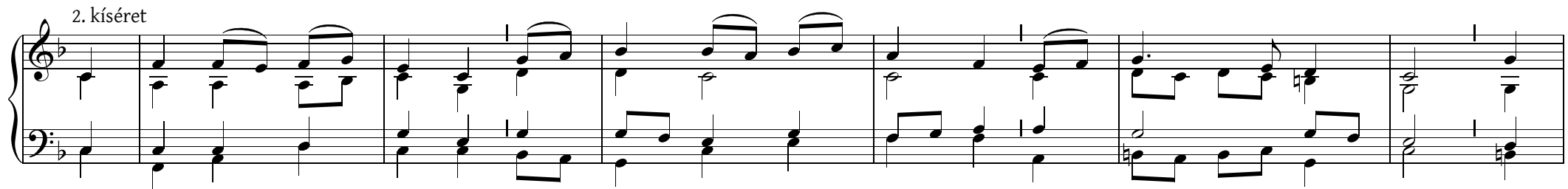


Musical score for the first accompaniment section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The score consists of two staves with various rhythmic patterns and accidentals.

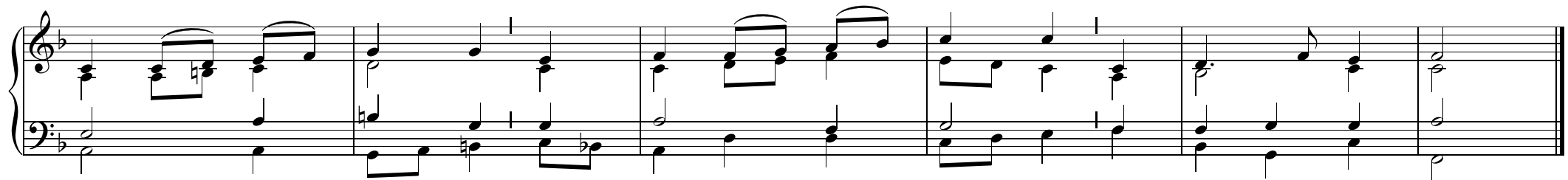


Musical score for the first accompaniment section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The score consists of two staves with various rhythmic patterns and accidentals.

2. kíséret



Musical score for the second accompaniment section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The score consists of two staves with various rhythmic patterns and accidentals.



Musical score for the second accompaniment section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one flat. The score consists of two staves with various rhythmic patterns and accidentals.

02 Jön bíborfényű pirkadat

Dallam: Melchior Vulpius 1609. [GyLK 793]

Intonációk: Mekis Péter

1. kíséret: Mekis Péter

2. kíséret: Melchior Vulpius nyomán

1. intonáció




Musical notation for the first intonation, featuring a treble and bass staff in 4/4 time. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, then moves to a whole note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

2. intonáció



Musical notation for the second intonation, featuring a treble and bass staff in 4/4 time. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, then moves to a whole note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

3. intonáció



Musical notation for the third intonation, featuring a treble and bass staff in 4/4 time. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole rest, then moves to a whole note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

4. intonáció



Musical notation for the fourth intonation, featuring a treble and bass staff in 4/4 time. The melody in the treble clef starts with a whole rest, then moves to a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a whole note G4 in the treble and a whole note G3 in the bass.

1. kíséret

2. kíséret

03 Te áldd meg, Urunk, otthonunk

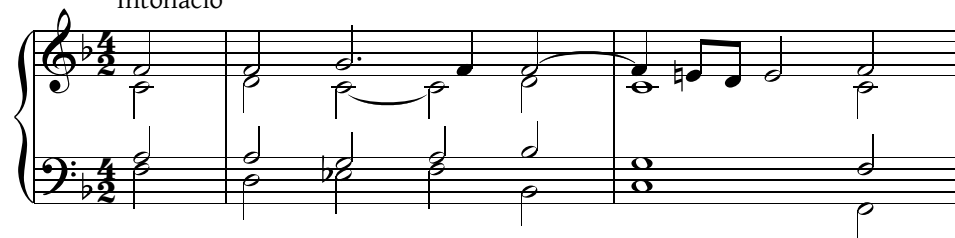
Dallam: Thomas Tallis 1567 (Thomas Ravenscroft gyűjteménye 1621).

Intonáció: Györfly István

1. kíséret: BG

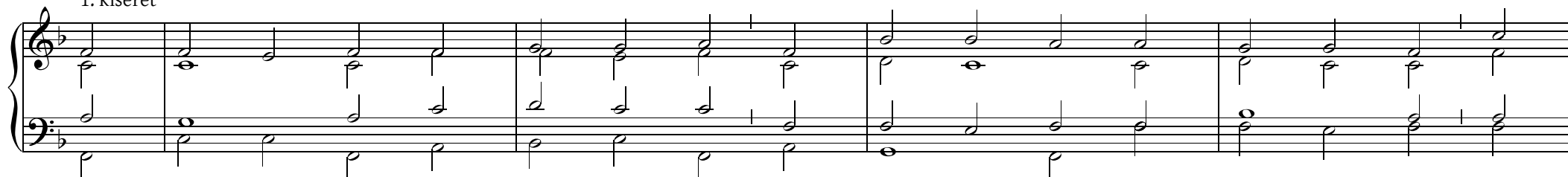
2. kíséret: Györfly István (Tallis kórusműve alapján)

Intonáció

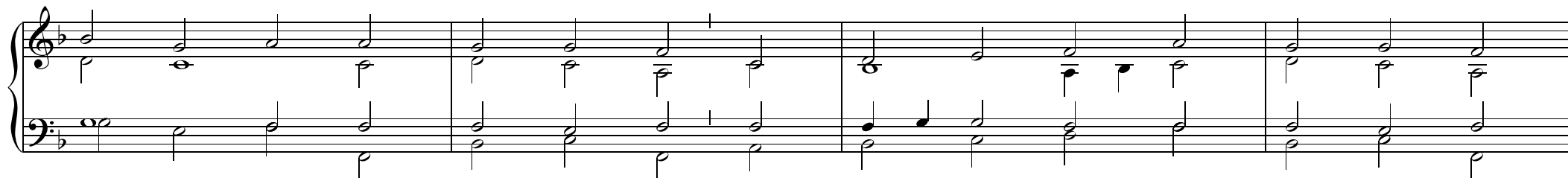


Musical score for the Intonation (Intonáció) section, featuring a treble and bass clef staff in 4/2 time with a key signature of one flat.

1. kíséret

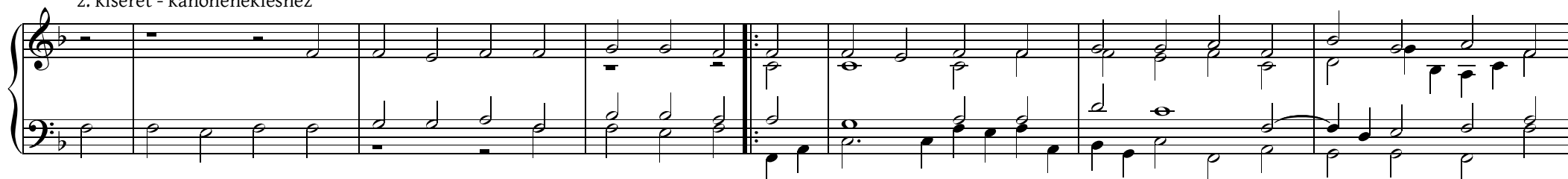


Musical score for the first accompaniment (1. kíséret) section, featuring a treble and bass clef staff in 4/2 time with a key signature of one flat.

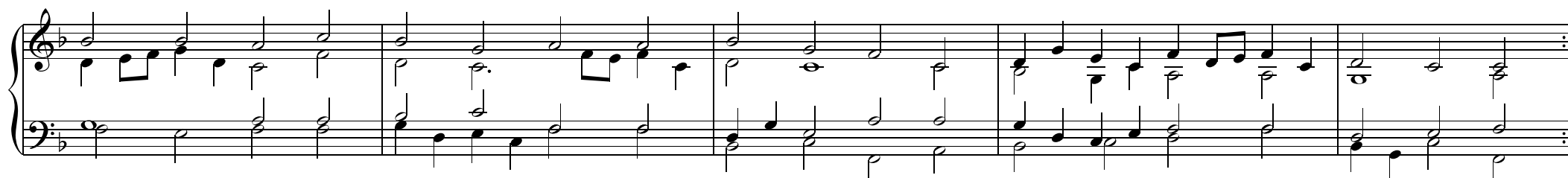


Musical score for the second accompaniment (2. kíséret) section, featuring a treble and bass clef staff in 4/2 time with a key signature of one flat.

2. kíséret - kánonénekléshez



Musical score for the second accompaniment (2. kíséret) section, featuring a treble and bass clef staff in 4/2 time with a key signature of one flat.



Musical score for the third accompaniment (3. kíséret) section, featuring a treble and bass clef staff in 4/2 time with a key signature of one flat.

2. kíséret

The image displays a musical score for piano accompaniment, labeled "2. kíséret". It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The second system also has a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a style typical of a piano accompaniment, with various note values, rests, and dynamic markings. There are several measures with notes beamed together, and some measures with notes marked with accents. The score ends with a double bar line and repeat dots.

06 Ez a nap is csendesen

Dallam: Boroszló 1657 (EÉ 101; Zengd, lelkem, ez új reggelt). [EÉ 125*]

Intonáció: BG

1. kíséret: BG

2. kíséret: Korálkönyv I.

Intonáció

Musical notation for the Intonation (Intonáció) section, featuring a treble and bass clef staff in 4/4 time. The melody is primarily in the treble clef, while the accompaniment is in the bass clef.

1. kíséret

Musical notation for the first accompaniment (1. kíséret) section, featuring a treble and bass clef staff in 4/4 time. The melody is primarily in the treble clef, while the accompaniment is in the bass clef.

2. kíséret

Musical notation for the second accompaniment (2. kíséret) section, featuring a treble and bass clef staff in 4/4 time. The melody is primarily in the treble clef, while the accompaniment is in the bass clef.

07 Nő az árnyék, jő az este

Dallam: Eperjesi graduál 1635 (EÉ 91; Ó, felséges Atya Isten). [EÉ 128*]

Intonáció: Fekete Anikó

1. kíséret: Fekete Anikó

2. kíséret: Rezessy László

Intonáció

The Intonation section consists of two systems of musical notation. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a whole note chord of G2, B2, and D3, followed by a half note chord of F3, A2, and C3, and a quarter note chord of G2, B2, and D3. The second system continues the vocal line with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a half note chord of F3, A2, and C3, followed by a quarter note chord of G2, B2, and D3, and a quarter note chord of F3, A2, and C3. The section concludes with a final whole note chord of G2, B2, and D3.

1. kíséret

The first accompaniment section is a piano accompaniment in 4/4 time with a key signature of two flats. It consists of two systems of musical notation. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a whole note chord of G2, B2, and D3, followed by a half note chord of F3, A2, and C3, and a quarter note chord of G2, B2, and D3. The second system continues the vocal line with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a half note chord of F3, A2, and C3, followed by a quarter note chord of G2, B2, and D3, and a quarter note chord of F3, A2, and C3. The section concludes with a final whole note chord of G2, B2, and D3.

2. kíséret

The second accompaniment section is a piano accompaniment in 4/4 time with a key signature of two flats. It consists of two systems of musical notation. The first system shows a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a whole note chord of G2, B2, and D3, followed by a half note chord of F3, A2, and C3, and a quarter note chord of G2, B2, and D3. The second system continues the vocal line with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a half note chord of F3, A2, and C3, followed by a quarter note chord of G2, B2, and D3, and a quarter note chord of F3, A2, and C3. The section concludes with a final whole note chord of G2, B2, and D3.

08 A fényes nap immár elnyugodott

Csángó népi gyűjtés. [EÉ 129*]
Intonációk és kíséret: Mekis Péter

1. intonáció

2. intonáció

Kíséret

010 Dicsérd, Sion, Megváltódat

Dallam: Népi gyűjtés alapján.

Intonáció: BG

Kíséret: Gyórfy István

Intonáció

1. kíséret

2. kíséret

011 Tudod-e, hogy kel föl a szél

Dallam: Ismeretlen szerző, Jertek, énekeljünk 1988, 96, átdolgozta SzB.

Intonáció és kíséret: Szabik Attila

Intonáció

The first system of the Intonation section consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and starts with a whole rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

The second system of the Intonation section continues with two staves. The upper staff features a melodic line with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lower staff provides a harmonic accompaniment with eighth notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The system concludes with a double bar line.

Kíséret

The first system of the Accompaniment section consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and starts with a whole rest, followed by eighth notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

The second system of the Accompaniment section continues with two staves. The upper staff features a melodic line with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lower staff provides a harmonic accompaniment with eighth notes: C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The system concludes with a double bar line.

012 Örvend lelkem, Istent hirdeti

Dallam: Ungaresca, Jacob Paix gyűjteménye 1583.

Intonáció és kíséret: Fekete Anikó

Intonáció

poco rit.

1. kíséret

2. kíséret

013 Az Úr szent nevét új énekkel zengjük

Dallam: Brazíliai dallam.

Intonációk és kíséret: Mekis Péter

1. intonáció

Musical notation for the first intonation. The score is written for piano in a 3/4 time signature with a key signature of one sharp (F#). The treble clef part begins with a whole rest, followed by a series of chords and single notes. The bass clef part starts with a quarter note G2, followed by a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, 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B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357,

2. kíséret

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including some slurs. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes, often in a supporting harmonic role.

The second system of the musical score continues the two-staff arrangement. The upper staff features a melodic line with various note values and slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

014 Hangunk már alig szól, Uram

Dallam: Jaakko Löytty 1994.

Intonáció és kíséret: Fekete Anikó

Intonáció

Musical score for the Intonation section, featuring a treble and bass clef staff in G major and 12/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

Kíséret

Musical score for the Accompaniment section, featuring a treble and bass clef staff in G major and 12/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

(utolsó vsz-nál)

Musical score for the final repeat section, featuring a treble and bass clef staff in G major and 12/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

017 Kegyelmes Isten, kinek kezébe életemet adtam

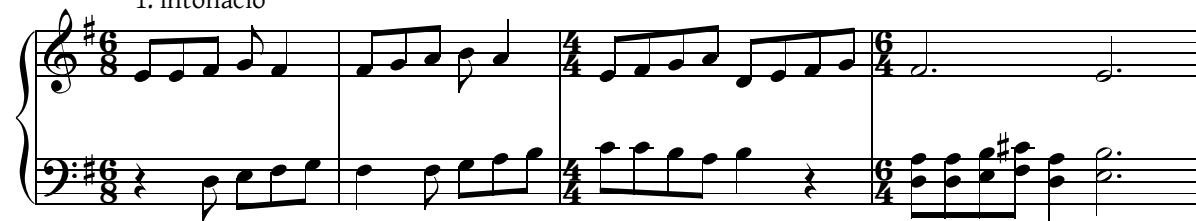
Dallam: Kolozsvár 1744

(GyLK 817; Szent vagy örökké, Atya Úristen).

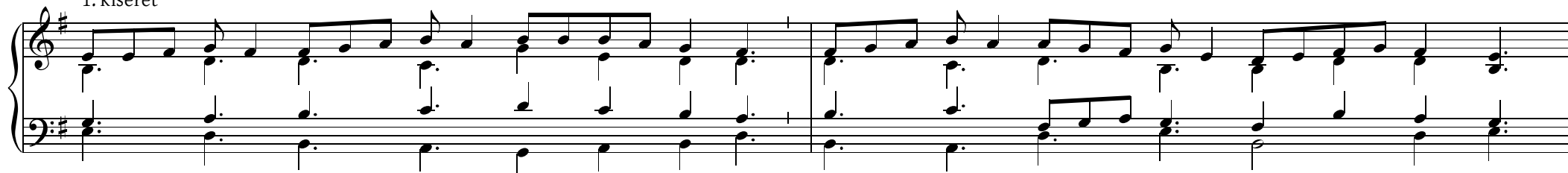
1. intonáció és 1. kíséret: Szebik Attila

2. intonáció és 2. kíséret: BG

1. intonáció



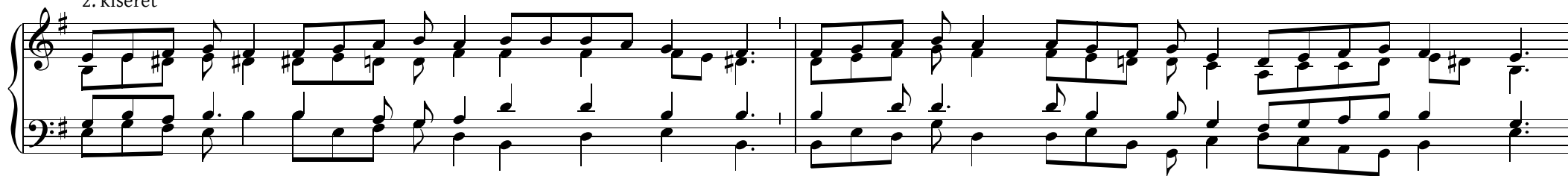
1. kíséret



2. intonáció



2. kíséret



018 Hagyjad az Úristenre

Dallam: Bartholomäus Gesius 1603.

[GyLK 821]

Intonációk és 1. kíséret: Spányi Miklós

2. kíséret: ismeretlen szerző

1. intonáció

Musical score for the first intonation in 4/4 time. The piece is in G major. The right hand features a melodic line with a final cadence on a G chord. The left hand provides a simple harmonic accompaniment.

2. intonáció

Musical score for the second intonation in 4/4 time. The piece is in G major. The right hand has a more active melodic line with some grace notes. The left hand continues with a steady accompaniment.

3. intonáció

Musical score for the third intonation in 6/8 time. The piece is in G major. The right hand features a rhythmic melody with eighth notes. The left hand has a bass line with eighth notes.

1. kíséret

Musical score for the first accompaniment in 4/4 time. The piece is in G major. It includes a first ending and a second ending. The right hand has a melodic line, and the left hand has a harmonic accompaniment.

Musical score for the second accompaniment in 4/4 time. The piece is in G major. It features a more complex harmonic accompaniment for the right hand, while the left hand remains simple.

2. kíséret

The image displays two systems of musical notation for a piano accompaniment piece titled "2. kíséret". The music is written in 4/4 time and consists of two systems of staves.

The first system consists of two staves (treble and bass clef). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The first system concludes with a double bar line and repeat dots.

The second system continues the piece. The treble clef melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same eighth-note pattern. The piece ends with a final cadence in the treble clef (G4, A4, B4, C5) and a final chord in the bass clef (G3, A3, B3, C4).

019 Számkivetetten, messze idegenben

Dallam: Matthäus Apelles von Löwenstern 1644
(GyLK 819; Megszégyenülni ne hagyd, Uram Isten).

Intonáció: BG

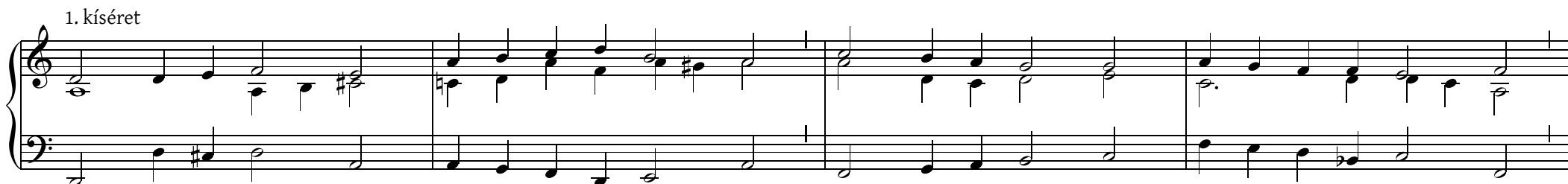
1. kíséret: BG

2. kíséret: Evangélikus korálkönyv 819.

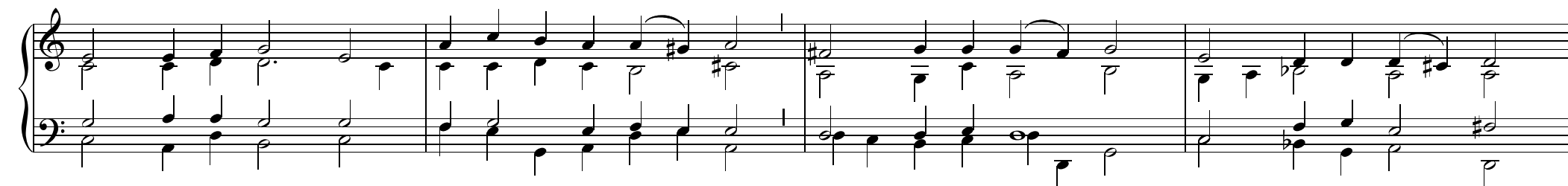
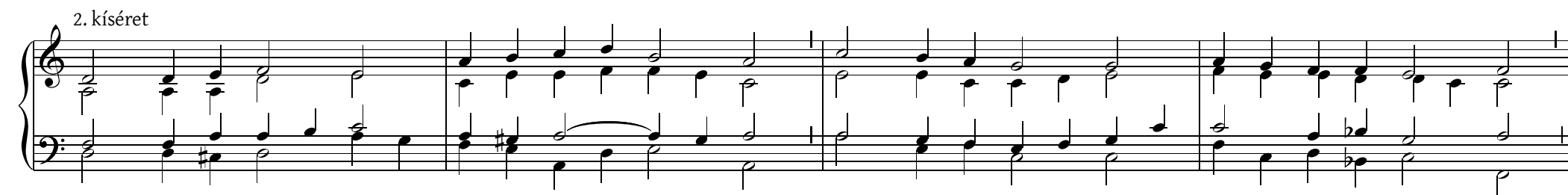
Intonáció



1. kíséret



2. kíséret



020 Mily színes, tarka a világ

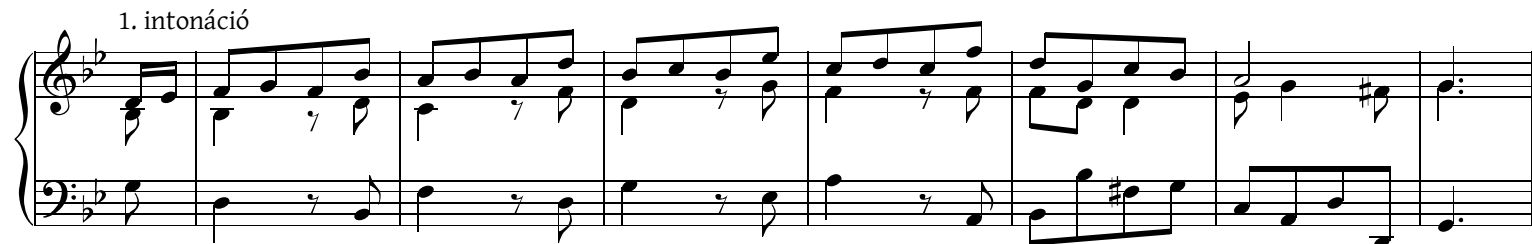
Dallam: Claudin de Sermisy 1529,
egyházi Antwerpen 1540
(EÉ 332; Mit Isten akar énvelem).

Intonációk: Spányi Miklós

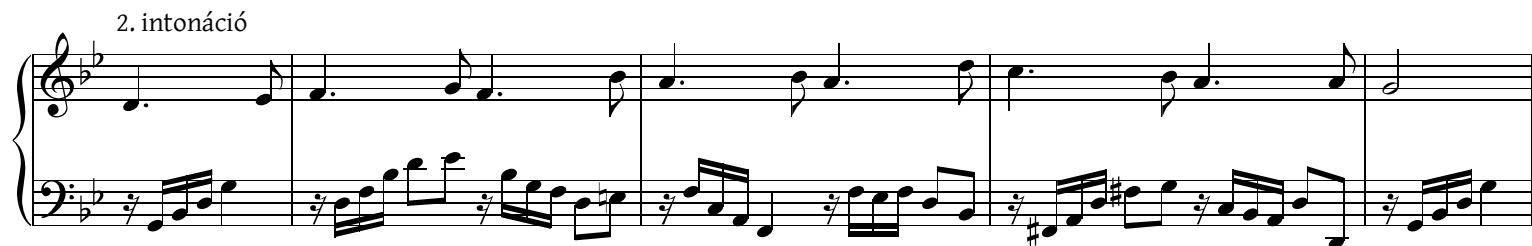
1. kíséret: Rezessy László

2. kíséret: Spányi Miklós

1. intonáció



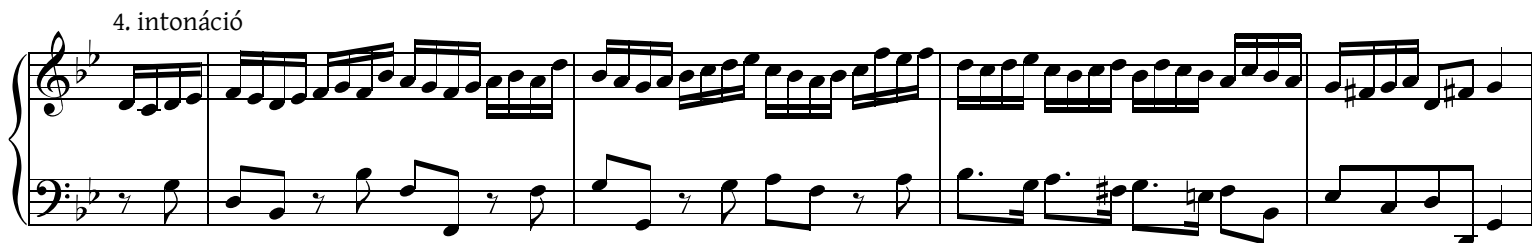
2. intonáció



3. intonáció



4. intonáció



1. kíséret

Musical score for the first accompaniment (1. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the fourth measure.

Continuation of the first accompaniment (1. kíséret). The treble staff continues the melodic line with quarter notes D5, E5, and F5. The bass staff continues with chords and single notes. A repeat sign is present after the eighth measure.

2. kíséret

Musical score for the second accompaniment (2. kíséret). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the fourth measure.

Continuation of the second accompaniment (2. kíséret). The treble staff continues the melodic line with quarter notes D5, E5, and F5. The bass staff continues with chords and single notes. A repeat sign is present after the eighth measure.

021 Igaz beszéd, elfogadjuk

Dallam: Frankfurt am Main 1662 (EÉ 418; Jézusom, ki bűnös lelkem).

Intonáció: BG

1. kíséret: Fasang Árpád

2. kíséret: BG

Intonáció

1. kíséret

2. kíséret

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with eighth and quarter notes, including a repeat sign with first and second endings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system of the musical score continues the composition. The upper staff in treble clef features a melodic line with a prominent slur over the first few notes. The lower staff in bass clef continues the accompaniment with a steady rhythmic pattern. The system concludes with a double bar line.

023 Ha csendesednek lépteim

Dallam: Adam Krieger 1656., A nap immár elenyészett; EÉ 116.

1. intonáció és 1. kíséret: Szebik Attila

2. és 3. intonáció, 2. kíséret: Spányi Miklós

1. intonáció

Musical score for the first intonation, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

1. kíséret

Musical score for the first accompaniment, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has a more complex melody with slurs and ties, while the bass staff has a steady accompaniment of quarter notes.

2. intonáció

Musical score for the second intonation, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has a simple melody of quarter notes, and the bass staff has a more active accompaniment with eighth notes and slurs.

3. intonáció

Musical score for the third intonation, featuring a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff has a simple melody of quarter notes, and the bass staff has a more active accompaniment with eighth notes and slurs.

2. kíséret

The musical score is written for a piano accompaniment in G major. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4 and moves through a series of chords and intervals, including a descending line in the final measure. The bass staff provides harmonic support with chords and a steady bass line. The score concludes with a double bar line.

024 Most hitben járunk itt, Uram

Dallam: Halle 1704 (EÉ 137; Jer, tárjunk ajtót még ma mind).

Intonáció: BG

1. kíséret: BG

2. kíséret: Korálkönyv II.

Intonáció

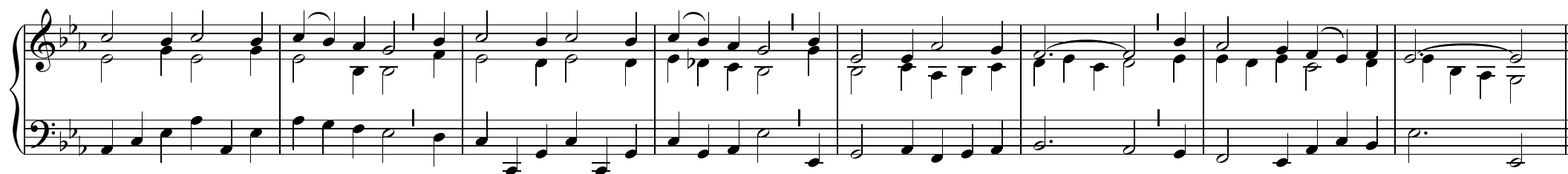


Musical notation for the Intonation section, featuring a treble and bass clef staff in 6/4 time with a key signature of two flats. The notation includes a series of notes and rests, with a final measure containing a fermata over a whole note chord.

1. kíséret

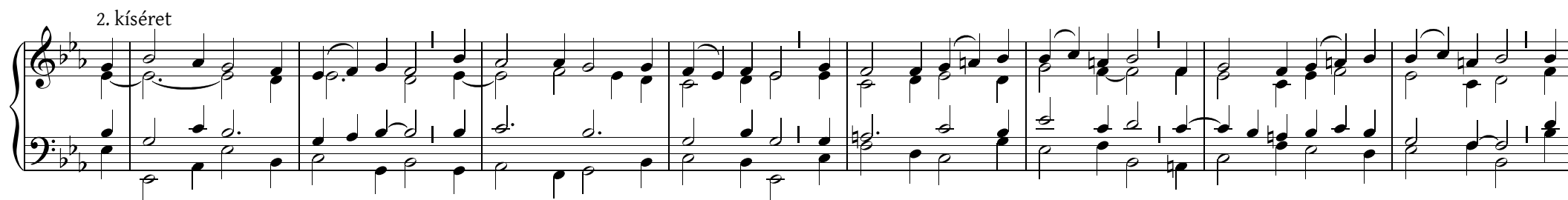


Musical notation for the first accompaniment section, featuring a treble and bass clef staff in 6/4 time with a key signature of two flats. The notation includes a series of notes and rests, with a final measure containing a fermata over a whole note chord.

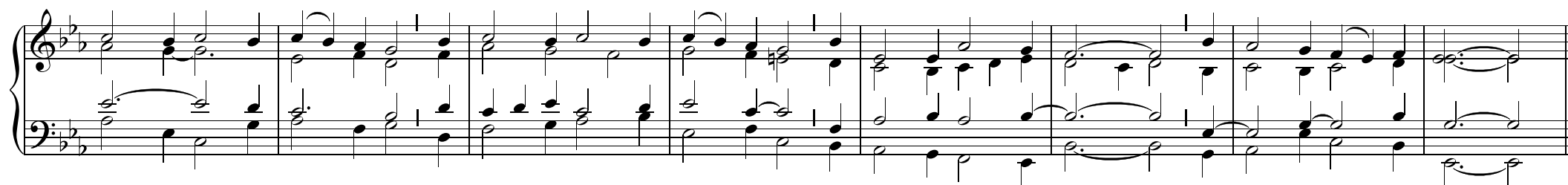


Musical notation for the first accompaniment section, featuring a treble and bass clef staff in 6/4 time with a key signature of two flats. The notation includes a series of notes and rests, with a final measure containing a fermata over a whole note chord.

2. kíséret



Musical notation for the second accompaniment section, featuring a treble and bass clef staff in 6/4 time with a key signature of two flats. The notation includes a series of notes and rests, with a final measure containing a fermata over a whole note chord.



Musical notation for the second accompaniment section, featuring a treble and bass clef staff in 6/4 time with a key signature of two flats. The notation includes a series of notes and rests, with a final measure containing a fermata over a whole note chord.

025 A halál intésére megszűnik egyszerre

Dallam: Bartholomäus Gesius 1603.

[GyLK 821]

Intonációk és 1. kíséret: Spányi Miklós

2. kíséret: ismeretlen szerző

1. intonáció

Musical score for the first intonation, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

2. intonáció

Musical score for the second intonation, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef is more complex, with some notes beamed together, and the bass clef accompaniment is more active.

3. intonáció

Musical score for the third intonation, featuring a treble and bass clef with a 6/8 time signature. The melody in the treble clef is characterized by a steady eighth-note pattern, and the bass clef accompaniment is also rhythmic.

1. kíséret

Musical score for the first accompaniment, featuring a treble and bass clef with a 4/4 time signature. The score includes a repeat sign and two first endings, marked '1.' and '2.', leading to different harmonic resolutions.

Musical score for the second accompaniment, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef is simple and harmonic, while the bass clef accompaniment is more active.

2. kíséret

The image displays a musical score for piano accompaniment, labeled "2. kíséret". The score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The piece consists of two systems of music. The first system contains 10 measures, with a repeat sign at the end of the 5th measure. The second system contains 5 measures, ending with a double bar line. The music is primarily composed of chords and simple melodic lines in both hands.

027 Az Atya, Fiú, Szentlélek Istennek

Dallam: Petrus Tritonius 1507. [GyLK 798*]

Intonáció és 1. kíséret: Szebik Attila

2. kíséret: Gyórfy István

Intonáció

Musical score for the Intonation (Intonáció) section, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

1. kíséret

Musical score for the 1st accompaniment (1. kíséret) section, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

2. kíséret

Musical score for the 2nd accompaniment (2. kíséret) section, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

028 Szenteltessék, Uram, a te nagy neved

Dallam: Debrecen 1778 (GyLK 697; Mindenkoron áldom az én Uramat).

Intonáció és 1. kíséret: Szabik Attila

2. kíséret: BG

Intonáció

1. kíséret

2. kíséret

029 Háromszor szent a keresztségem

Dallam: Johann Balthasar König énekeskönyve 1738

(EÉ 63; Ó, bárcsak ezer nyelvem volna).

Intonációk és kíséretek: Spányi Miklós

1. intonáció

Musical notation for the first intonation, featuring a treble and bass clef with a 2/4 time signature and a key signature of three flats. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

2. intonáció

Musical notation for the second intonation, featuring a treble and bass clef with a 2/4 time signature and a key signature of three flats. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

1. kíséret

Musical notation for the first accompaniment, featuring a treble and bass clef with a 4/4 time signature and a key signature of three flats. The piece consists of two measures, each with a repeat sign, and ends with a double bar line.

2. kíséret

Musical notation for the second accompaniment, featuring a treble and bass clef with a 4/4 time signature and a key signature of three flats. The piece consists of two measures, each with a repeat sign, and ends with a double bar line.

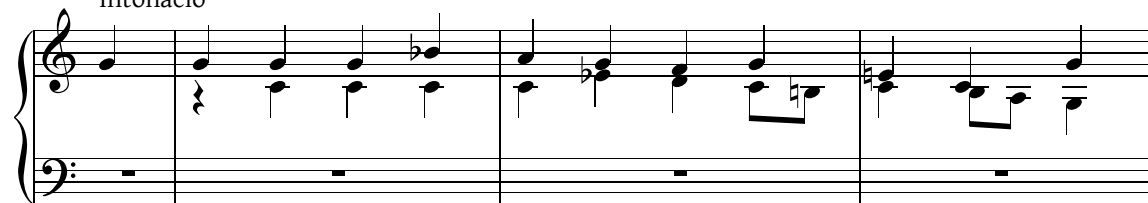
030 Úr Jézus Krisztus, Mesterünk

Dallam: Nürnberg 1523/24 (EÉ 320; Eljött hozzánk az üdvösség).

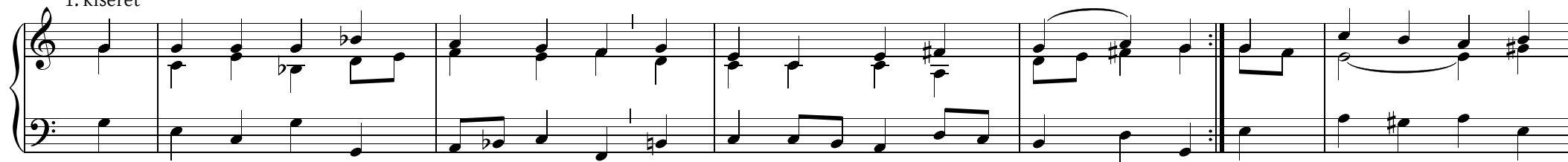
Intonáció és 1. kíséret: Szebik Attila

2. kíséret: August Wilhelm Bach

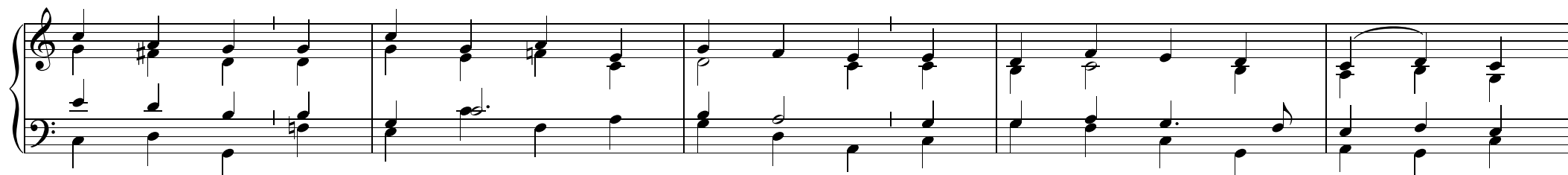
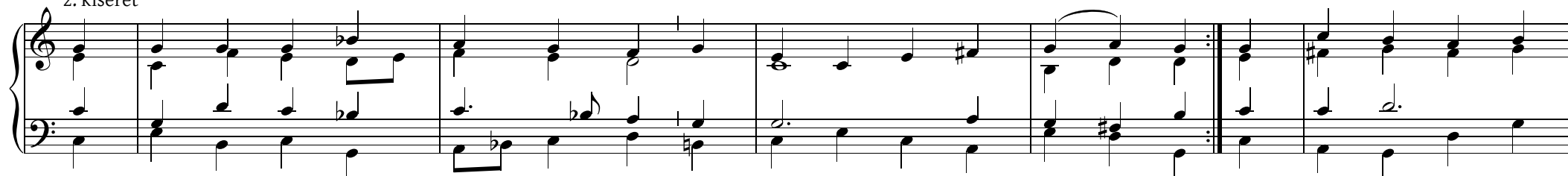
Intonáció



1. kíséret



2. kíséret



031 Istenem, ölelj át

Dallam: *Tranoscius 1636 (EÉ 61;*
Dicsértessék, Uram, örökké szent neved).
Intonáció és 1. kíséret: *Fekete Anikó*
2. kíséret: *Korálkönyv I.*

Intonáció

1. kíséret

2. kíséret

032 Szól Jézus, hallom, hangja hív

Dallam: Tradicionális angol dallam 1893. Feldolgozta: R. V. Williams 1906.

Intonáció: Fekete Anikó

1. kíséret: Fekete Anikó

2. kíséret: Ralph Vaughan Williams

Intonáció

Musical score for the Intonation section, featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The score consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with a few notes.

1. kíséret

Musical score for the first accompaniment (1. kíséret), featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The score consists of two staves. The treble staff has a melody of eighth and quarter notes. The bass staff has a simple accompaniment with a few notes.

Musical score for the second accompaniment (2. kíséret), featuring a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The score consists of two staves. The treble staff has a melody of eighth and quarter notes. The bass staff has a simple accompaniment with a few notes.

2. kíséret

The image displays two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains 12 measures, and the second system contains 12 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are dynamic markings like 'p.' (piano) and 'f.' (forte) throughout the piece. The second system concludes with a double bar line.

033 Lelkeddel érintsd meg lelkem

Dallam: Ilkka Kuusisto 1979.

Intonáció és kíséret: BG

Intonáció



1. kíséret (háromszólamú)



2. kíséret



034 Ki e világot alkottad

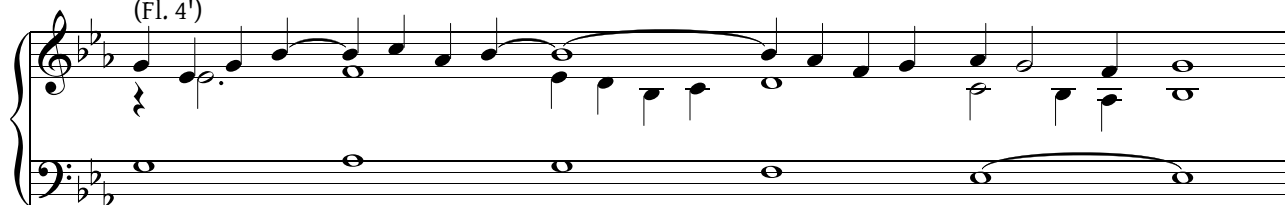
Dallam: *Creator alme siderum* gregorián himnusz, Kempten 1000 körül
(EÉ 359; Csillagoknak alkotója).

Intonációk: Mekis Péter

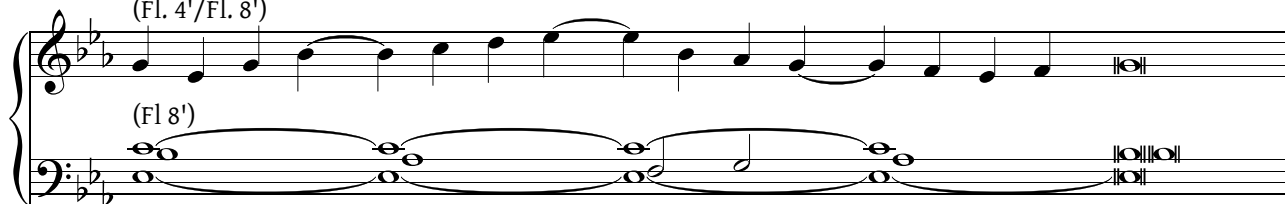
1. kíséret: Christian von Strauch

2. és 3. kíséret: Mekis Péter

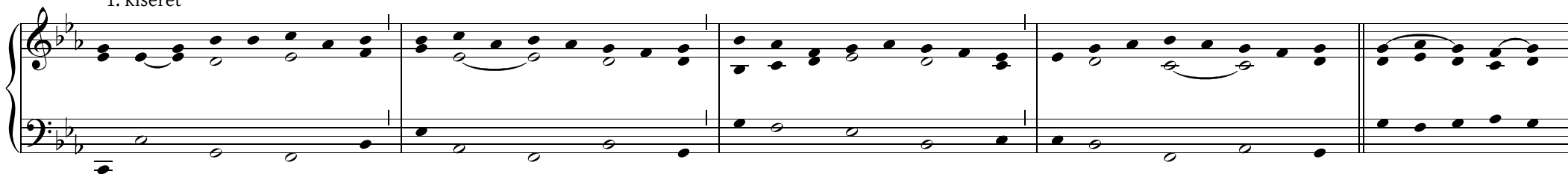
1. intonáció
(Fl. 4')



2. intonáció
(Fl. 4'/Fl. 8')

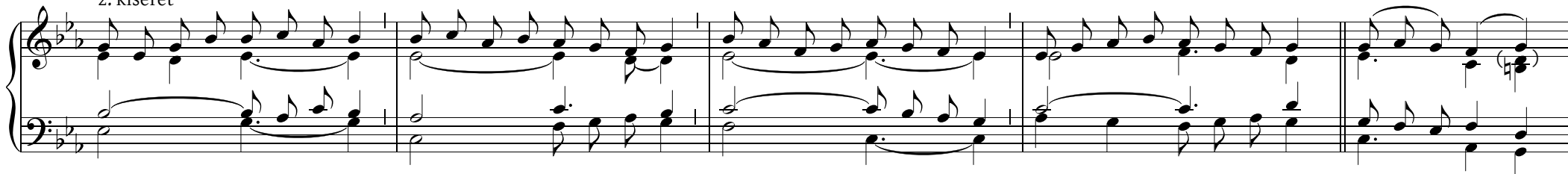


1. kíséret



Az 5. versszak után:

2. kíséret



Az 5. versszak után:

3. kíséret

Az 5. versszak után:

The musical score is written for piano accompaniment in G minor (two flats). It consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into two sections. The first section, labeled '3. kíséret', contains 8 measures. The second section, labeled 'Az 5. versszak után:', contains 2 measures. The notation includes various note values, rests, and phrasing slurs.

035 Ünneplünk örvendezve

Dallam: Herrnhag 1735 körül (EÉ 266; Isten szívében megpihenve).

Intonáció és kíséret: Fekete Anikó

Intonáció

Musical notation for the Intonation section, featuring a treble and bass staff in 4/4 time with a key signature of one flat. The treble staff contains a melodic line with a trill on the first measure and a fermata on the final measure. The bass staff provides harmonic support with chords and a long note in the final measure.

Continuation of the musical notation for the Intonation section, showing the final measures of the piece with a double bar line at the end.

1. kíséret

Musical notation for the first accompaniment (1. kíséret), featuring a treble and bass staff in 4/4 time with a key signature of one flat. The treble staff has a melody with a trill on the first measure, while the bass staff provides a steady accompaniment.

Continuation of the musical notation for the first accompaniment (1. kíséret), showing the final measures of the piece with a double bar line at the end.

2. kíséret

The image displays two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains eight measures of music. The second system contains eight measures, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some dynamic markings and phrasing slurs present in the score.

036 Az Úr nevében indulunk

Dallam: Erfurt 1524 (EÉ 433; Ez a szent tízparancsolat).

Intonáció: BG

1. kíséret: Rezessy László

2. kíséret: BG

Intonáció

Musical score for the Intonation (Intonáció) section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests.

Continuation of the musical score for the Intonation (Intonáció) section. The time signature changes to 4/4. The treble staff features a melodic line with a long note and a final cadence. The bass staff continues with a steady accompaniment.

1. kíséret

Musical score for the first accompaniment (1. kíséret) section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

2. kíséret

Musical score for the second accompaniment (2. kíséret) section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 4/4. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

037 Áldjon meg téged, áldjon az Úr

Dallam: Draskóczy László 1979.

Intonáció: BG

Kíséret: BG

Intonáció

Musical notation for the Intonation section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The melody in the treble clef starts with a whole rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Kánon-kíséret

Musical notation for the Canon accompaniment, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The treble clef has whole rests for the first four measures, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues the eighth-note accompaniment from the intonation: G3, A3, B3, C4, B3, A3, G3.

Befejezéshez

Musical notation for the ending section, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The treble clef plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass line plays quarter notes: G3, A3, B3, C4, B3, A3, G3, ending with a whole note G3.